

## **Appendix 3**

### **Replacement Pages of the Heritage Appraisal**

#### 4.4 Graded Historic Buildings in the vicinity of Siu Lo

There are several graded historic buildings in the vicinity of Siu Lo (Figure 11).

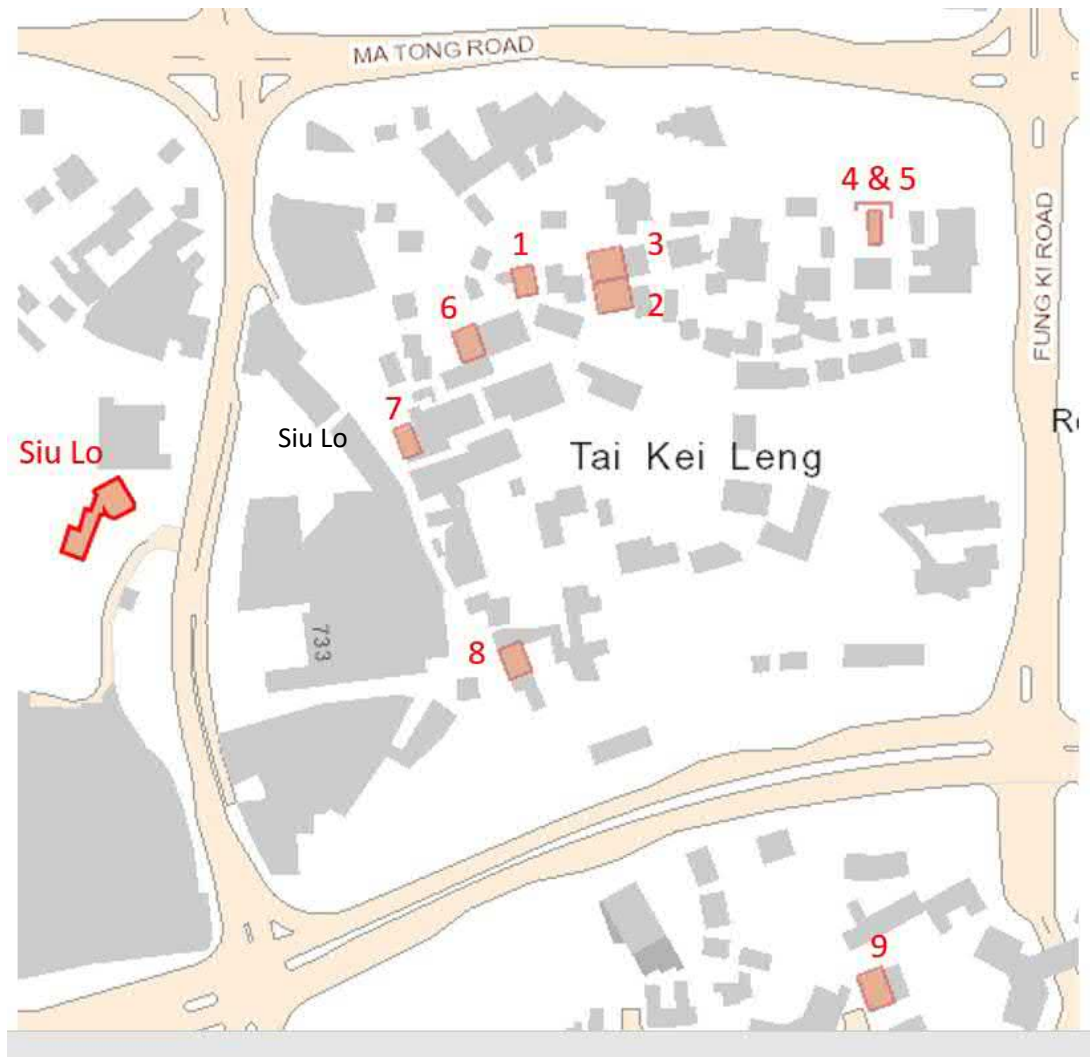


Figure 11. Graded Historic Buildings in the vicinity of Siu Lo (extracted from GIS on Hong Kong Heritage on July 2021)


	Building	Year of Completion	Grading	Brief Descriptions
1	Ji Yeung Study Hall, No. 23 Tai Kei Leng	1924	Grade 3	The study hall was built by the Leung brothers to commemorate their father. The Leung family originated from Tai Shan, Guangdong.
2	No. 26 Tai Kei Leng	1920-1930	Grade 3	A private residence owned by the Leung brothers, who also built the Ji Yeung Study Hall.




3	No. 27 Tai Kei Leng	1920-1924	Grade 3	A private residence owned by the Leung brothers, who also built the Ji Yeung Study Hall.
4	No. 45 Tai Kei Leng Tsuen (Main Building)	1926	Grade 3	A private residence built by Fung Yin Yiu, an overseas Chinese from Canada.
5	No. 45 Tai Kei Leng (Entrance Gates and Enclosing wall)	1926	Grade 3	The entrance gate and enclosing wall to a private residence of the Fung family.
6	No. 112 Tai Kei Leng	1924-1925	Grade 3	A private residence of the Chung family.
7	No. 119 Tai Kei Leng	1928	Grade 3	A private residence built by Lam Bing Tak, a native of Xinhua, Guangdong. Lam later returned to New York.
8	No. 173 Tai Kei Leng	1927	Grade 3	A private residence of the Lam family originated in Xinhua, Guangdong. Many members of the Lam family later moved to Canada.
9	Nos. 186 & 188 Tai Kei Leng	1931	Grade 3	Private residences built by Li Mau Kei, a native of Shenzhen, Guangdong. Li later moved to Brazil.

Most of these graded historic buildings are private residences located on the eastern side of Tai Tong Road. Many of the original building owners were overseas Chinese or had connections abroad. Together with Siu Lo, this group of domestic architecture can show the life of the village people in the New Territories.

Level of Significance	Meaning
High significance	<p>Elements which make a major contribution to the overall significance of the place.</p> <p>Spaces, elements or fabric originally of substantial intrinsic quality, and exhibit high degree of intactness and quality, though minor alterations or degradation may be evident.</p>
Moderate significance	<p>Elements which make a moderate contribution to the overall significance of the place.</p> <p>Spaces, elements or fabric originally of some intrinsic quality, and may have undergone minor or extensive alteration or degradation.</p>
Low significance	<p>Elements which make a minor contribution to the overall significance of the place.</p> <p>Spaces, elements or fabric originally of little intrinsic quality, and may have undergone alteration or degradation.</p> <p>Original spaces, elements or fabrics of some quality, which have undergone extensive alteration or adaptation to the extent that only isolated remnants survive.</p>

The below table provides a summary of Siu Lo's CDEs and their respective level of significance:

Setting		
No.	CDEs and Photo	Significance and Description
S-01	<p>Sitting behind a boundary wall with an entrance gate</p> 	<p><b>Low</b></p> <ul style="list-style-type: none"> <li>The lot was enclosed by a low boundary wall, with an entrance gate opened at the junction of Tai Tong Road and an unnamed alley.</li> <li>The entrance gate and a majority of the boundary wall have already been eradicated</li> </ul>

Setting		
		
S-02	<p>The connection between the Main Building and the Annex Block</p> 	<p><b>High</b></p> <ul style="list-style-type: none"> <li>The Main Building and the Annex Block are connected at an odd angle</li> </ul>
S-03	<p>Old water well</p> 	<p><b>High</b></p> <ul style="list-style-type: none"> <li>An old water well is remained in the backyard behind the Annex Block.</li> </ul>

form is adopted for the column shape to soften the visual impact when looking at the front façade of the annex block from the site entrance. Every effort would also be made to avoid any physical impact arising from the construction works on Siu Lo.

Comparing the last submission scheme, a more open view in front of the annex block of Siu Lo would be achieved without having any staircase or lift core located on the eastern side of the site.

#### 7.4 Interface with the Surrounding

Siu Lo was surrounded by agricultural land in the past. Now, the surrounding area has been redeveloped into modern residential estates. The proposed landscape design at the Site and the appropriate renovations of Siu Lo will blend in with the new-built and connect with the surroundings again. It will improve its appearance from Tai Tong Road and improve the appearance of the site. There is an old water well remaining in the backyard and it will become part of the Heritage Garden, and be preserved for interpretation and public visit.

#### 7.5 Management and Maintenance

Siu Lo has been vacant for a long time. With the proposed conservation-cum-development proposal, Siu Lo (including the main building and annex block) will be duly conserved, maintained, and renovated to higher structural integrity. Siu Lo is one of the iconic buildings in Tai Kei Leng, and the proposed conservation-cum-development will continue the life of Siu Lo and the history of Tai Kei Leng.

#### 7.6 Heritage Garden

A landscaped Heritage Garden will be provided in the external area outside Siu Lo, which allows public appreciation of the exterior of the historic building. This will become the area open for public visits with educational display panels. Free-of-charge guided tours and self-guided tours with audio guidance will be arranged at regular intervals. The public is welcome to visit the external spaces around Siu Lo, including the backyard with the old water well and the Heritage Garden, through advanced booking.

The display panels and interpretation tools will be set up in the Heritage Garden to showcase the historical background of Siu Lo, the founder's family life, the transformation of Tai Kei Leng and Yuen Long, the architectural significance of Siu Lo and the nearby heritage sites/buildings in Yuen Long. The landscaped Heritage Garden will be provided with outdoor seating and plants for the elderly and the public to enjoy and appreciate the exterior of Siu Lo.

The Heritage Garden will be opened on a specific Sunday each month, i.e. 12 Sundays each year. Free-of-charge self-guided tours with an advanced booking will be opened to visitors who would like to visit the Heritage Garden on their own. One guided tour will be arranged during this open Sunday.

Private tours will also be provided for non-government organisations and schools, which would visit some of the internal areas of Siu Lo, including the historic kitchen and the display area of the Annex Block. The guided tour as mentioned above would also visit some of the interior areas of Siu Lo under the docent's guidance.

Key storylines or storytelling can be arranged along the visiting paths in the Heritage Garden. It can be presented in a form of display panels or other media such as QR codes which link to a website. The Heritage Garden will serve the elderly of the site and the public visitors (during open Sundays). Key storylines and themes are suggested in the table below:

	Sight points	Storylines / Themes
1	In front of the Main Building and the Annex Block	<ul style="list-style-type: none"> <li>Architectural essence of Siu Lo, designed in an eclectic style, with characteristic architectural features</li> <li>The hybridity in design and introduction of other residences of Overseas Chinese</li> </ul>
2	In front of the Annex Block and between the external columns that support the new RCHE above	<ul style="list-style-type: none"> <li>The old setting of Siu Lo, with hay shed, granary, storage shed for hay and farming tools, vegetable field, cow-and-pig pen, water pond, etc</li> <li>The farming activities of the site in the past</li> </ul>
3	At the rear of the Annex Block and between the two columns that support the new RCHE above	<ul style="list-style-type: none"> <li>"Life of Seed" (生命種子) – planting the seed, portable planting corner for the elderly and their family</li> </ul>
4	Backyard with the old water well	<ul style="list-style-type: none"> <li>"Life of Water" (生命之水)</li> <li>The story of the founder of Siu Lo, Mr. Chan's family</li> <li>Their shop in Indonesia</li> <li>The old life of Mr. Chan's family in Siu Lo</li> </ul>
4a	Interior of the Annex Block <ul style="list-style-type: none"> <li>The transitional area connecting the Main Building and the Annex Block</li> </ul>	<ul style="list-style-type: none"> <li>The story of the founder of Siu Lo, Mr. Chan's family</li> <li>The old drawing shows the original setting of Siu Lo</li> <li>The rattan tray from Chan's grocery shop in Surabaya, with the shop's name Mei Tung written on it</li> <li>The general spatial organisation, the construction of Siu Lo: timber construction and grey brick structure, pitched roof, etc.</li> <li>Interior essence of the Main Building and the Annex Block</li> </ul>
4b	New pantry and sitting area (the collapsed historic kitchen)	<ul style="list-style-type: none"> <li>Context of Yuen Long, Tai Kei Leng</li> <li>Photos of some festivals, nearby heritage, etc</li> </ul>
4c	Historic kitchen	<ul style="list-style-type: none"> <li>The story of the founder of Siu Lo, Mr. Chan's family</li> <li>The old life of Mr. Chan's family in Siu Lo</li> </ul>
5	The rear of the Main Building, with seating and trees	<ul style="list-style-type: none"> <li>"Life of Trees" (生命樹下) - quiet seating corner under trees</li> </ul>
6	Fruit trees garden	<ul style="list-style-type: none"> <li>"Life of Fruit" (生命果子) - planting free trees</li> <li>Mr. Chan's family grew lychee and wampee at this corner in the old days</li> </ul>